

Giulia Damiani

Giulia Damiani is a writer, curator and translator based in London, and a tutor and PhD researcher in Art and Writing at Goldsmiths University (AHRC Scholarship).

Recent Publications, Exhibitions & Events

How to Sing a Prophecy, script and devising for a performance at Goldsmiths University, London and Santarcangelo dei Teatri, Italy. May 2018, June-July 2017

‘Mark Dion’s Monstrous Bonanza at Whitechapel Gallery’, review published in the magazine *Umbigo*, Lisbon. April 2018

‘Bomb’, an essay published in the book *Livro* by the Brazilian publishing house Plana, São Paulo. April 2018

Speaker at the symposium ‘Over and Over Again: Re-enactment Strategies in Contemporary Art and Theory’, ICI, Berlin. November 2017, upcoming publication of my contribution in September 2018

Curatorial Product, a curatorial project for artist Daniel Peltz’ exhibition at Norrköpings Museum of Art, Sweden. October 2017

Pastilhas, script and performance at the art centre Pivô, São Paulo, Brazil. September 2017

Speaker at 13th Women’s International Congress, Florianópolis, Brazil. July 2017

‘Terraces Down the Woody Mountain Side’, catalogue essay for exhibition at EXHIBIT Gallery, London. June 2017

Unwanted Proximity, script for a performance with actor Helena Rice, London. November 2016

Curator, writer and editor of the exhibition and publication *Coated in Pre-existence*, Elizabeth Xi Bauer at The Cob Gallery, London. September 2016

Essay ‘A Glossary of the Mouth’ in *Coated in Pre-existence* (London: Elizabeth Xi Bauer, 2016)

Speaker at the Summer School ‘Liminalities. Gender, Translation, Performance’ at the Universidade do Minho, Braga (Portugal). June 2016

Infinite Unica, a workshop, exhibition of posters and publication by Giulia Damiani in collaboration with The Studio (Jordan), supported by the European Cultural Foundation, Amman (Jordan). April 2016

Speaker at the symposium *Herstories from Italy*, part of NOW YOU CAN GO, The Showroom, London. December 2015

Pinching the Earth, This Measuring Touch: a writing residency which culminated in an exhibition and publication by Giulia Damiani, in collaboration with ODD, Bucharest. September 2015

‘Sacred Potential’ published in *EROS Issue VI Homotopia* (London: E.R.O.S Press, 2015)

Nemesis Oltre, Nemesis Beyond: a performance, talk, residency and exhibition directed by Giulia Damiani, Napoli. June 2015

Curator, writer and editor of the exhibition and publication *First Movement* at Arcane Gallery, London. May 2015

'Stories of Reflective Images and Facts' published in *First Movement*, London. May 2015

Speaker at the symposium Feminist Duration, Goldsmiths University, London. March 2015

'From the Forest to the Sea: Emily Carr in British Columbia At Dulwich Picture Gallery' published on Art Selector, London. February 2015

'When There Isn't Any', essay for the catalogue of the exhibition *Besides* at Five Years Gallery, London. November 2014

Speaker at the symposium NEWGenNOW at the White Building, London. November 2015

'Napoli in the Unmapped Practice of Le Nemesiache' published in SALT magazine, London. August 2014

'Shoes Hair and Coffee' essay published in *ARK: Words and Images from the Royal College of Art Magazine* (London: Royal College of Art, 2014)

'An Alternative Glossary of Exchange' essay published in *Ends Meet: Essays on Exchange*, (London: Royal College of Art, 2014)

'La Passerella: Ways of Accessing the Sea' essay published in *As is the Sea: An Anthology* (London: Royal College of Art, 2014)

'What can happen on a rectangular shape?', text for the exhibition RCA Secret 2013, London

Recent Employment

Tutor in Art Theory and Curating in the Master of Fine Arts and Master of Art Curating, Goldsmiths University, London. September 2016 until present

Freelance curator and writer. Collaborations with and commissions of exhibitions and texts from institutions such as EXHIBIT Gallery (London); Elizabeth Xi Bauer Art Platform (London); Italian Ministry of Culture; European Cultural Foundation; ODD Art Centre (Bucharest); The Studio gallery (Amman); EROS Press Journal; SALT magazine, Umbigo Magazine. September 2014 until present

Awards

Arts and Humanities Research Council (CHASE) towards completion of PhD at Goldsmiths University (until September 2019)

Step Beyond Grant, European Cultural Foundation, April 2016

de.mo Grant by the Italian Ministry of Cultural Heritage for a collaboration and publication in Bucharest, September 2015

Critical Writing in Art and Design Prize, Royal College of Art, June 2014

Translations

Cain, translation of three poems from Mariangela Gualtieri's collection *Caino* (Torino: Einaudi Editore, 2010)

Bricciche: A Photography Book, Rimini, September 2016

Snow White, translation of the play *Biancaneve* by Lina Mangiacapre, Napoli, May 2015

The Birth of Digital Populism, Francesco Tacchini (London: Royal College of Art, 2015)