

Giulia Damiani

Giulia Damiani is a writer and curator based in London and Amsterdam, currently a fellow at the performance platform If I Can't Dance, I Don't Want to Be Part of Your Revolution (Amsterdam). She is completing a PhD in Art at Goldsmiths University (AHRC Scholarship).

Recent Publications, Exhibitions & Events

'Archival Diffractions' essay published in the book *Over and Over Again: Re-enactment Strategies in Contemporary Arts and Theory*, ICI, Berlin, Nov 2019

It's About Time, contribution to the collective writing and performance of Marysia Lewandowska's project for the 58th Venice Biennale, Pavilion of Applied Arts, 2019

'Between the Cave and the Cosmos: A Place for a Feminist Prophetic Gesture' talk at the conference *Gestures: Writing that Moves Between*, Manchester, Feb 2019

Pastilhas, reading at the Barbican Centre, London, Nov 2018

As encantadas entre os incêndios, performance at the artist-run organisation Fonte, scripted and directed by Giulia Damiani, São Paulo, August 2018

How to Sing a Prophecy, script and devising for a performance at Goldsmiths University, London and Santarcangelo dei Teatri, Italy. May 2018, June-July 2017

'Mark Dion's Monstrous Bonanza at Whitechapel Gallery', review published in the magazine Umbigo, Lisbon. April 2018

'Bomb', an essay published in the book *Livro* by the Brazilian publishing house Plana, São Paulo. April 2018

Speaker at the symposium 'Over and Over Again: Re-enactment Strategies in Contemporary Art and Theory', ICI, Berlin. November 2017

Curatorial Product, a curatorial project for artist Daniel Peltz' exhibition at Norrköpings Museum of Art, Sweden. October 2017

Pastilhas, script and performance at the art centre Pivô, São Paulo, Brazil. September 2017

Speaker at 13th Women's International Congress, Florianópolis, Brazil. July 2017

'Terraces Down the Woody Mountain Side', catalogue essay for exhibition at EXHIBIT Gallery, London. June 2017

Unwanted Proximity, script for a performance with actor Helena Rice, London. November 2016

Curator, writer and editor of the exhibition and publication *Coated in Pre-existence*, Elizabeth Xi Bauer at The Cob Gallery, London. September 2016

Essay 'A Glossary of the Mouth' in *Coated in Pre-existence* (London: Elizabeth Xi Bauer, 2016)

Speaker at the Summer School 'Liminalities. Gender, Translation, Performance' at the Universidade do Minho, Braga (Portugal). June 2016

Infinite Unica, a workshop, exhibition of posters and publication by Giulia Damiani in collaboration with The Studio (Jordan), supported by the European Cultural Foundation, Amman (Jordan). April 2016

Speaker at the symposium Herstories from Italy, part of NOW YOU CAN GO, The Showroom, London. December 2015

Pinching the Earth, This Measuring Touch: a writing residency which culminated in an exhibition and publication by Giulia Damiani, in collaboration with ODD, Bucharest. September 2015

'Sacred Potential' published in EROS Issue VI *Homotopia* (London: E.R.O.S Press, 2015)

Nemesis Oltre, Nemesis Beyond: a performance, talk, residency and exhibition directed by Giulia Damiani, Napoli. June 2015

Curator, writer and editor of the exhibition and publication *First Movement* at Arcane Gallery, London. May 2015

Speaker at the symposium Feminist Duration, Goldsmiths University, London. March 2015

'From the Forest to the Sea: Emily Carr in British Columbia At Dulwich Picture Gallery' published on Art Selector, London. February 2015

'When There Isn't Any', essay for the catalogue of the exhibition *Besides* at Five Years Gallery, London. November 2014

Speaker at the symposium NEWGenNOW at the White Building, London. November 2015

'Napoli in the Unmapped Practice of Le Nemesiache' published in SALT magazine, London. August 2014

'Shoes Hair and Coffee' essay published in *ARK: Words and Images from the Royal College of Art Magazine* (London: Royal College of Art, 2014)

'An Alternative Glossary of Exchange' essay published in *Ends Meet: Essays on Exchange*, (London: Royal College of Art, 2014)

'What can happen on a rectangular shape?', text for the exhibition RCA Secret 2013, London

Recent Employment

Tutor in Art Theory and Curating in the Master of Fine Arts and Master of Art Curating, Goldsmiths University, London. Visiting lecturer at SNDO, Sandberg Instituut, Amsterdam. From September 2016 until present

Freelance curator and writer. Collaborations with and commissions of exhibitions and texts from institutions such as EXHIBIT Gallery (London); Elizabeth Xi Bauer Art Platform (London); Italian Ministry of Culture; European Cultural Foundation; ODD Art Centre (Bucharest); The Studio gallery (Amman); EROS Press Journal; SALT magazine, Umbigo Magazine. From September 2014 until present

Awards

Arts and Humanities Research Council (CHASE) towards completion of PhD at Goldsmiths University (2017-2020)

Step Beyond Grant, European Cultural Foundation, April 2016

de.mo Grant by the Italian Ministry of Cultural Heritage for a collaboration and publication in Bucharest, September 2015

Critical Writing in Art and Design Prize, Royal College of Art, June 2014