

Giulia Damiani CV

Studies

PhD in the Art Department Goldsmiths University (UK), degree obtained in 2021 (certificate in 2022)

MA in Critical Writing in Art and Design, Royal College of Art (UK) degree obtained in 2014

BA (Hon) in Russian and English Languages, Literature and Arts, University of Urbino (Italy) and Warwick University (UK) degree obtained in 2011

Fellowship at the Higher Education Academy (teaching training in Higher Education) degree obtained in 2019

Recent courses & residencies

Guttural sounds workshop with actor Stina Fors, Dance Space Destiny, Amsterdam, 1-3 December 2023

Performance residency at Dance Space Destiny, De Sloot Amsterdam, 23 October - 3 November 2023

Movement workshop with choreographer João Santos dos Martins and Parasita Association, Lisbon, 7-17 August 2023

Singing training with vocal coach Jodi Gilbert, Amsterdam, since January 2023

Projects

'Heart Brake' new theatre project with the support of Amsterdam Fonds Voor der Kunst AFK (2023-2024), produced by Isobel Dryburgh, [MAKER](#), [PERFORMER](#), [WRITER](#)

'Heart Brake' text published in the dance magazine *Coreia*, 9th edition, editors Clara Amaral and João Santos dos Martins, Lisbon, September 2023 [WRITER](#)

'Gestures for Feminist Transmissions', in the volume *Gestures: A Body of Work*, Editors: Alice Butler, Nell Osborne, Hilary White, University of Manchester Press (fall 2023) [WRITER](#)

'Sea Urchin Stains and the Capture of Eruptions', in *Verge Magazine*, Editors: Josseline Black, Maíra Botelho, Lisbon (June 2023) [WRITER](#)

'Feminist Transmissions' a research project on oral interviews and international intergenerational feminist transmission, developed with Helena Reckitt and Gabby Moser, Toronto (May 2023), first presentation with Claire Fontaine at NABA, Rome (April 2023) [ONGOING RESEARCH](#)

'Feminist Ruptures with No End in Sight', HKW Berlin, catalogue text for *Ceremony: Burial of an Undead World*, curators: Anselm Franke, Elisa Giuliano, Denise Ryner, Claire Tancons, Zairong Xiang, (January 2023) [WRITER](#)

Search Morph Translate: Say Body and Rock, performance at Centrale Fies, Italy; Chelsea

Space (London); HKU (Berlin); and streamed live for Mercier Union (Toronto) (July - December 2022) [MAKER, PERFORMER, WRITER](#)

'Nothing Special', a performance written by Harun Morrison, MAXXI Rome, June 2022 and Centrale Fies, July 2021 [PERFORMER](#)

From the Volcano to the Sea Part II, Chelsea Space in London, UK (Sept-Dec 2022) [EXHIBITION CURATOR](#)

Ritual and Display: A Reader, editor and writer for this book published by If I Can't Dance, Amsterdam, May 2022 [BOOK EDITOR](#)

'Archival Diffractions' essay published in the book *Over and Again: Re-enactment Strategies in Contemporary Arts and Theory*, Editors: Cristina Baldacci, Clio Nicastro, Arianna Sforzini, Series: Cultural Inquiry, ICI, Berlin, January 2022 [WRITER](#)

'An Encounter with Le Nemesiache', at the Spanish Academy in Rome, May 2021 [PERFORMANCE-LECTURE](#)

From the Volcano to the Sea: The Feminist Group Le Nemesiache in 1970s and 1980s Naples, curator of the exhibition for Rongwrong and If I Can't Dance, Amsterdam 2020-2021 [EXHIBITION CURATOR](#)

'Let's build a city with a woman-dimension: orography and dance', at Rongwrong as part of the symposium series *Mythologies/Methodologies* organised by If I Can't Dance, Amsterdam, 2020 [PERFORMANCE-LECTURE](#)

Emma B. Is not Dead, residency at FAAP and performance held at Centro Cultural São Paulo, March 2020 postponed [MAKER, PERFORMER, WRITER](#)

Ritual and Display, If I Can't Dance & Not Yet Shebang, Amsterdam 2019 [PERFORMANCE-LECTURE](#)

As enchentes entre os incêndios (The water rivulets among the fire), performance with Jessica Varrichio at Fonte, São Paulo, 2018 [MAKER, PERFORMER, WRITER](#)

Recent Awards

2023-2024 Amsterdam Fonds Voor der Kunst AFK stipendium

2023 Mondriaan Fonds artist voucher award for the São Paulo Bienal, Brazil

2022 Curatorial Research Grant Mondriaan (July-September)

2020 Performing Arts prize (movin'up) awarded by the MIBACT Ministry of Cultural Heritage and Activities and Tourism (Italy)

2020 FAAP Artistic residency and funding (São Paulo)

2017-2021 Art Humanities Research Council scholarship towards PhD at Goldsmiths University