

Giulia Damiani

Giulia Damiani is a writer, curator and dramaturge working in London and Amsterdam, currently a fellow at the performance platform *If I Can't Dance, I Don't Want to Be Part of Your Revolution* 2019-2020 in Amsterdam. She is completing a PhD in Art at Goldsmiths University in London (AHRC Scholarship 2020). She coordinates the current thematic programme at *If I Can't Dance on Ritual and Display*, which will culminate in a series of events between May 2019 and January 2021. She has been teaching art and performance theory at universities in London and Amsterdam.

Other recent employment

Tutor and guest lecturer in the Master of Fine Arts and Master of Art Curating, Goldsmiths University London; and SNDO, Dutch Art Institute and Sandberg Instituut in Amsterdam.

Freelance curator and writer with work with institutions such as Exhibit Gallery (London); Elizabeth Xi Bauer Art Platform (London); Italian Ministry of Culture; European Cultural Foundation; ODD Art Centre (Bucharest); The Studio Gallery (Jordan); EROS Press Journal; SALT magazine, Umbigo Magazine.

Awards

2020 Performing Arts prize (movin'up) awarded by the MIBACT Ministry of Cultural Heritage and Activities and Tourism (Italy)

FAAP Artist Residency São Paulo, Brazil 2020

Six-months Placement supported by the Arts and Humanities Research Council UK 2019-2020

Fellowship at the Higher Education Academy (teaching training in Higher Education) from 2019

Arts and Humanities Research Council funding UK towards completion of PhD 2017-2020

Step Beyond Grant from the European Cultural Foundation 2016

de.mo Grant by the Italian Ministry of Cultural Heritage 2015

Critical Writing in Art and Design Award for best dissertation, Royal College of Art (UK) 2014

Studies

PhD in the Art Department Goldsmiths University (UK) to be completed in 2020

MA in Critical Writing in Art and Design, Royal College of Art (UK) 2014

BA (Hon) in Russian and English Languages, Literature and Arts, University of Urbino (Italy) and Warwick University (UK) 2011

Languages

English and Italian Professional Level, Russian and Portuguese Conversational

Selected publications, exhibitions & events

'Archival Diffractions' text published in the book *Over and Again: Re-enactment Strategies in Contemporary Arts and Theory*, ICI, Berlin, Sept 2020

It's About Time, script and audio work for artist Marysia Lewandoska, Venice Biennale Applied Arts Pavilion, May-Nov 2019 to be published in 2020

'Between the Cave and the Cosmos: A Place for a Feminist Prophetic Gesture' talk at the conference *Gestures: Writing that Moves Between*, Manchester, Feb 2019

Pastilhas, performance and reading at the Barbican Centre, London 2018

As enchentes entre os incêndios, performance at the artist-run organisation Fonte, scripted and directed, São Paulo 2018

How to Sing a Prophecy, script and devising for a performance at Goldsmiths University, London and Santarcangelo dei Teatri, Italy. May 2018, June-July 2017

'Mark Dion's Monstrous Bonanza at Whitechapel Gallery', review published in the magazine *Umbigo*, Lisbon 2018

'Bomb', an essay published in the book *Livro* by the Brazilian publishing house Plana, São Paulo 2018

Speaker at the symposium 'Over and Over Again: Re-enactment Strategies in Contemporary Art and Theory', ICI, Berlin 2017

Curatorial Product, a curatorial project for artist Daniel Peltz' exhibition at Norrköpings Museum of Art, Sweden 2017

Speaker at 13th Women's International Congress, Florianópolis, Brazil 2017

'Terraces Down the Woody Mountain Side', catalogue essay for exhibition at Exhibit Gallery, London 2017

Unwanted Proximity, script for a performance with actor Helena Rice, London 2016

Curator, writer and editor of the exhibition and publication *Coated in Pre-existence*, Elizabeth Xi Bauer at The Cob Gallery, London 2016

Infinite Unica, a workshop, exhibition of posters and publication by Giulia Damiani in collaboration with The Studio (Jordan), supported by the European Cultural Foundation, 2016

Speaker at the symposium *Herstories from Italy*, part of NOW YOU CAN GO, The Showroom, London 2015

Pinching the Earth, This Measuring Touch: a writing residency which culminated in an exhibition and publication in collaboration with ODD and the Italian Ministry for Culture, Bucharest 2015

'Sacred Potential' published in EROS Issue VI *Homotopia*, 2015

Nemesis Oltre, Nemesis Beyond: a performance, talk, residency and exhibition directed by Giulia Damiani, Napoli 2015

Speaker at the symposium *Feminist Duration*, Goldsmiths University, London 2015

'Napoli in the Unmapped Practice of Le Nemesiache' published in *SALT* magazine, London 2014

'Shoes Hair and Coffee' essay published in *ARK: Words and Images from the Royal College of Art Magazine* (London: Royal College of Art, 2014)