

Giulia Damiani

Giulia Damiani is an Italian *art historian, researcher and curator* working in London and Amsterdam. In 2021 she completed a PhD in Art at Goldsmiths University in London (AHRC Scholarship 2020). Her latest exhibition *From the Volcano to the Sea: The Feminist Group Le Nemesiache in 1970s and 1980s Naples* at Rongwrong in Amsterdam was reviewed internationally ([Artforum](#); [Metropolis](#); [Umbigo Magazine](#)). From 2019 until 2021 she was the Research Fellow at the performance platform *If I Can't Dance, I Don't Want to Be Part of Your Revolution* in Amsterdam. She coordinated the thematic programme of the organisation on *Ritual and Display* and currently she's editing the final book from the edition. She has been teaching art, curating and performance theory at universities in London and Amsterdam.

Other recent employment

Since 2016 and ongoing: *Tutor and Associate Lecturer* in the Master of Fine Arts and Master in Curating at Goldsmiths University, London; *Associate Lecturer* at SNDO, Dutch Art Institute, Rietveld Academy and Sandberg Instituut in Amsterdam.

Freelance curator and writer with work with institutions such as Rongwrong and *If I Can't Dance* (Amsterdam); V&A Pavilion at the Venice Biennale (Italy); FAAP and Pivô (São Paulo); Exhibit Gallery, Arthill Gallery and Elizabeth Xi Bauer Art Platform (London); Italian Ministry of Culture; European Cultural Foundation; ODD Art Centre (Bucharest); The Studio Gallery (Jordan); EROS Press Journal; SALT magazine, Umbigo Magazine.

Selected publications, exhibitions & events

Ritual and Display: A Reader, editor and writer of this book published by *If I Can't Dance*, Amsterdam 2021 [BOOK](#)

'Archival Diffractions' essay published in the book *Over and Again: Re-enactment Strategies in Contemporary Arts and Theory*, Editors: Cristina Baldacci, Clio Nicastro, Arianna Sforzini, Series: Cultural Inquiry, ICI, Berlin, Sept 2021 [ARTICLE](#)

'An Encounter with Le Nemesiache', performative presentation at the Spanish Academy in Rome, May 2021 [PRESENTATION](#)

From the Volcano to the Sea: The Feminist Group Le Nemesiache in 1970s and 1980s Naples, curator of the exhibition for Rongwrong and *If I Can't Dance*, Amsterdam 2020-2021 [EXHIBITION](#)

'Let's build a city with a woman-dimension: orography and dance with Le Nemesiache from Naples, to Amsterdam', talk at RongWrong as part of the symposium series *Mythologies/ Methodologies* organised by *If I Can't Dance, I Don't Want to Be Part of Your Revolution* https://drive.google.com/drive/folders/1MtY_IzGCRr09tFEoFX2d3xewZByzEpBO?usp=sharing, 2020 [PRESENTATION](#)

It's About Time, script and audio work for artist Marysia Lewandoska, Venice Biennale Applied Arts Pavilion, May-Nov 2019, book to be published in 2021 [EXHIBITION](#)

'Transmitting Feminisms' in: Sofia Lemos and Alexandra Balona, eds. *Metabolic Rifts Reader*. Berlin/ Lisbon: Atlas Projectos, pp. 143-162, 2019 [ARTICLE](#)

'Co-Authoring Values" in *Daylight*, pp. 10-15, curated and collated by Madeleine Hodge, Clare Qualmann, and Amy Sharrocks. London: Wellcome Collection, 2018. [ARTICLE](#)

Returning, curator of the exhibition at Arthill Gallery, London 2019 [EXHIBITION](#)

'Rituals of the everyday' and 'Display and displacement', editor and curator of two radio broadcast for Ja Ja Ja Nee Nee Nee Radio, Amsterdam 2019 [RADIO](#)

Pastilhas, performance and reading at the Barbican Centre, London 2018 [PRESENTATION](#)

'Bomb', an essay published in the book *Livro* by the Brazilian pushing house Plana, São Paulo 2018 [ARTICLE](#)

Speaker at the symposium 'Over and Over Again: Re-enactment Strategies in Contemporary Art and Theory', ICI, Berlin 2017 [PRESENTATION](#)

Curatorial Product, a curatorial project for artist Daniel Peltz' exhibition at Norrköpings Museum of Art, Sweden 2017 [ARTICLE](#)

Curator, writer and editor of the exhibition and publication *Coated in Pre-existence*, Elizabeth Xi Bauer at The Cob Gallery, London 2016 [EXHIBITION](#)

'Unexpressed creativity from Napoli: Lina Mangiacapre and her collective Le Nemesiache' published in *SALT Magazine*, London, Issue of August 2014 [ARTICLE](#)

Awards

2020 Performing Arts prize (movin'up) awarded by the MIBACT Ministry of Cultural Heritage and Activities and Tourism (Italy)

FAAP Artist Residency São Paulo, Brazil 2020

Six-months Placement supported by the Arts and Humanities Research Council UK 2019-2020

Fellowship at the Higher Education Academy (teaching training in Higher Education) from 2019

Arts and Humanities Research Council funding UK towards completion of PhD 2017-2020

Step Beyond Grant from the European Cultural Foundation 2016

de.mo Grant by the Italian Ministry of Cultural Heritage 2015

Critical Writing in Art and Design Award for best dissertation, Royal College of Art (UK) 2014

Studies

PhD in the Art Department Goldsmiths University (UK) completed in 2021

MA in Critical Writing in Art and Design, Royal College of Art (UK) 2014

BA (Hon) in Russian and English Languages, Literature and Arts, University of Urbino (Italy) and Warwick University (UK) 2011

Languages

English and Italian Professional Level, Russian and Portuguese Conversational