

Giulia Damiani

Dr Giulia Damiani is an artist, writer, researcher and teacher based in Amsterdam working with performance. In 2022 she contributed performance work at institutions such as the HKW Berlin and Centrale Fies in Italy. She was the recipient of the 2020 Performing Arts prize (movin'up) awarded by the MIBACT Ministry of Cultural Heritage and Activities and Tourism (Italy). Committed to the sharing of knowledge and practices, Giulia has been teaching writing workshops, performative writing, art and critical theory at institutions including KABK, Rietveld Academie, HKU, University of Amsterdam and Goldsmiths (UK). She was a fellow and collaborator for the Ritual and Display edition at *If I Can't Dance, I Don't Want to Be Part of Your Revolution*, Amsterdam (2019–22), and in 2020 she curated *From the Volcano to the Sea: The Feminist Group Le Nemesiache in 1970s-1980s Naples* at Rongwrong, Amsterdam ([Artforum](#); [Metropolis](#); [De Witte Raaf](#)). In 2022 she curated the same show Part II at Chelsea Space in London ([Art Monthly](#), Interview for [Dazed](#)). In 2022 she received her practice-based PhD in the Art Department at Goldsmiths, University of London (AHRC scholarship).

Selected projects

'Gestures for Feminist Transmissions', in the volume *Gestures: A Body of Work*, Editors: Alice Butler, Nell Osborne, Hilary White, University of Manchester Press (fall 2023) [TEXT](#)

'Sea Urchin Stains and the Capture of Eruptions', in *Verge Magazine*, Editors: Josseline Black, Maíra Botelho, Lisbon (June 2023) [TEXT](#)

'Feminist Transmissions' a research project on oral interviews and international intergenerational feminist transmission, developed with Helena Reckitt and Gabby Moser, Toronto (May 2023), first presentation with Claire Fontaine at NABA, Rome (April 2023) [ONGOING RESEARCH](#)

'Feminist Ruptures with No End in Sight', HKW Berlin, catalogue text for *Ceremony: Burial of an Undead World*, curators: Anselm Franke, Elisa Giuliano, Denise Ryner, Claire Tancons, Zairong Xiang, (January 2023) [TEXT](#)

Search Morph Translate: Say Body and Rock, performance at Centrale Fies, Italy; Chelsea Space (London); HKU (Berlin); and streamed live for Mercier Union (Toronto) (July - December 2022) [PERFORMANCE](#)

From the Volcano to the Sea Part II, Chelsea Space in London, UK (Sept-Dec 2022) [EXHIBITION CURATOR](#)

KAS, participation in a group exhibition curated by Simone Frangi and Barbara Bonisegna at Centrale Fies (Italy, May 2022) [GROUP EXHIBITION](#)

Ritual and Display: A Reader, editor and writer for this book published by If I Can't Dance, Amsterdam, May 2022 [BOOK, RADIO LAUNCH](#)

'The Nameless Healer: Threshold' text written for an exhibition at Trixie The Hague with Mami Kang and Antonin Giroud-Delorme, March 2022 [TEXT](#)

Bodies Extra-ordinaries: A Library and Studio Display around the Filmic Work of Pauline Curnier Jardin, curated with Anik Fournier for If I Can't Dance, Amsterdam Oct 2021-Feb 2022, [PROGRAMME CURATOR](#)

'Archival Diffractions' essay published in the book *Over and Again: Re-enactment Strategies in Contemporary Arts and Theory*, Editors: Cristina Baldacci, Clio Nicasastro, Arianna Sforzini, Series: Cultural Inquiry, ICI, Berlin, January 2022 [TEXT](#)

'What is to to be done' at symposium organised by MA program Art and Performance Research Studies, University of Amsterdam, Dec 2021 [PERFORMANCE-LECTURE](#)

'An Encounter with Le Nemesiache', at the Spanish Academy in Rome, May 2021 [PEFORMANCE-LECTURE](#)

From the Volcano to the Sea: The Feminist Group Le Nemesiache in 1970s and 1980s Naples, curator of the exhibition for Rongwrong and If I Can't Dance, Amsterdam 2020-2021 [EXHIBITION](#)

'Let's build a city with a woman-dimension: orography and dance', at Rongwrong as part of the symposium series *Mythologies/Methodologies* organised by If I Can't Dance, Amsterdam, 2020 [PERFORMANCE-LECTURE](#)

Emma B. Is not Dead, residency at FAAP and performance held at Centro Cultural São Paulo, March 2020 postponed [PERFORMANCE & VIDEO](#)

Ritual and Display, If I Can't Dance & Not Yet Shebang, Amsterdam 2019 [PERFORMANCE-LECTURE](#)

'Rituals of the everyday' and 'Display and displacement', editor and curator of two radio broadcast for Ja Ja Ja Nee Nee Nee Radio, Amsterdam 2020 [RADIO](#)

'Transmitting Feminisms' in: Sofia Lemos and Alexandra Balona, eds. *Metabolic Rifts Reader*. Berlin/Lisbon: Atlas Projectos, pp. 143-162, 2019 [TEXT](#)

'Co-Authoring Values" in *Daylight*, pp. 10-15, curated and collated by Madeleine Hodge, Clare Qualmann, and Amy Sharrocks. London: Wellcome Collection, 2018 [TEXT](#)
Pastilhas, Barbican Centre, London 2018 [PERFORMANCE-LECTURE](#)

As enchentes entre os incêndios (The water rivulets among the fire), performance with Jessica Varrichio at Fonte, São Paulo, 2018 [PERFORMANCE](#)

Awards

2022 Curatorial Research Grant Mondriaan (July-September)

2020 Performing Arts prize (movin'up) awarded by the MIBACT Ministry of Cultural Heritage and Activities and Tourism (Italy)

2020 FAAP Artistic residency and funding (São Paulo)

2019 (since) Fellowship at the Higher Education Academy (teaching training in Higher Education)

2017-2021 Arts and Humanities Research Council funding (AHRC) UK towards completion of PhD

2016 Step Beyond Grant from the European Cultural Foundation

2015 de.mo Grant by the Italian Ministry of Cultural Heritage

2014 Critical Writing in Art and Design Award for best dissertation, Royal College of Art (UK)

Other recent employment

Theory tutor in the TXT Department at Rietveld Academy (ongoing)

Guest lecturer and critic at KABK, SNDO, Dutch Art Institute, HFK, UvA, Sandberg Instituut and De Ateliers (ongoing)

Fellow and collaborator at *If I Can't Dance, I Don't Want to Be Part of Your Revolution* (2019-Feb 2022)

Tutor and associate lecturer at the Master in Curating at Goldsmiths University (2017-2021)

Tutor MA Archiving Art UvA (2021-2022) and MFA Fine Art Goldsmiths University (2016-2017)

Studies

PhD in the Art Department Goldsmiths University (UK), 2022

MA in Critical Writing in Art and Design, Royal College of Art (UK) 2014

BA (Hon) in Russian and English Languages, Literature and Arts, University of Urbino (Italy) and Warwick University (UK) 2011

Languages

English and Italian Professional Level, Russian and Portuguese Conversational