

Giulia Damiani CV

Giulia Damiani is an artist working with performance, based in Amsterdam. She teaches at Rietveld Academie and regularly gives lectures and workshops in institutions across the Netherlands, the UK and Italy.

Upcoming

- April** *Splits* performance-lecture, Centrale Fies, Dro
- April** *Splits* performance-lecture, AWARE Archives of Women Artists, Research and Exhibitions, Paris
- May** *Splits* performance-lecture, Kunsthuis SYB and VHDG , Waddenzee
- June** creative residency *Heart Brake*, Centrale Fies, Dro
- Sept** *Heart Brake*, during festival *Enduring Love* Centrale Fies, Dro

Presentations & Touring Performances

- 2023** *Wilgefortis in True Colours*, 3am voice notes NDSM, Amsterdam
- 2023** *Heart Brake*, Dance Space Destiny, Amsterdam
- 2023** *Heart Brake*, Performing Arts Forum, Saint Erme
- 2022** *Search Morph Translate: Say Body and Rock*, Centrale Fies, Dro
- 2022** *Search Morph Translate: Say Body and Rock*, Chelsea Space, London
- 2022** *Search Morph Translate: Say Body and Rock*, HKU, Berlin
- 2022** *Search Morph Translate: Say Body and Rock*, Mercier Union, Toronto
- 2022** *Nothing Special*, with Harun Morrison, MAXXI, Rome
- 2022** *From the Volcano to the Sea Part II*, Chelsea Space, London
- 2021** *Nothing Special*, with Harun Morrison, Centrale Fies, Dro
- 2021** *An Encounter with Le Nemesiache*, Spanish Academy, Rome
- 2020** *From the Volcano to the Sea*, *If I Can't Dance I Don't Want to Be Part of Your Revolution*, Amsterdam
- 2020** *Let's build a city with a woman-dimension: orography and dance*, Rongwrong, Amsterdam
- 2020** *Emma B. Is not Dead*, FAAP and Centro Cultural São Paulo (postponed)
- 2019** *Ritual and Display*, *If I Can't Dance & Not Yet Shebang*, Amsterdam

2018 *As enchentes entre os incêndios (The water rivulets among the fire)*, Fonte, São Paulo

Publishing

2024 *Empowerment or Acts that Make Us Tremble Again*, SEA Foundation, Tilburg

2024 'Gestures for Feminist Transmissions' in the volume *Gestures: A Body of Work*, Editors: Alice Butler, Nell Osborne, Hilary White, University of Manchester Press

2023 'Feminist Transmissions' research project on oral interviews and international intergenerational feminist transmission, with Claire Fontaine, Gabby Moser and Helena Reckitt, Toronto & Rome

2023 *Heart Brake in Coreia*, 9th edition, editors Clara Amaral and João Santos dos Martins, Lisbon

2023 *Sea Urchin Stains and the Capture of Eruptions in Verge Magazine*, Editors: Josseline Black, Maíra Botelho, Lisbon

2022 'Feminist Ruptures with No End in Sight' in *Ceremony: Burial of an Undead World*, Editors: Anselm Franke, Elisa Giuliano, Denise Ryner, Claire Tancons, Zairong Xiang, HKW Berlin

2022 *Ritual and Display: A Reader*, book editor and writer, If I Can't Dance, Amsterdam

2022 'Archival Diffractions' in *Over and Again: Re-enactment Strategies in Contemporary Arts and Theory*, Editors: Cristina Baldacci, Clio Nicastro, Arianna Sforzini, ICI, Berlin

Group Exhibitions

2024 *Mirrors, Windows, Portals*, Lincoln Art Centre, Lincoln

2022 KAS, Centrale Fies, Dro

Grants & Awards

2023-2024 Amsterdam Fonds Voor der Kunst AFK stipendium

2023 Mondriaan Fonds artist voucher award for the São Paulo Bienal

2022 Curatorial Research Grant Mondriaan Fonds

2020 Performing Arts prize (movin'up) awarded by the MIBACT Ministry of Cultural Heritage and Activities and Tourism, Italy

2020 FAAP Artistic residency and funding, São Paulo

2017-2021 Art Humanities Research Council scholarship towards PhD at Goldsmiths University

Education

2021 Practice-based PhD in Art, Goldsmiths University, London

2014 MA in Critical Writing in Art and Design, Royal College of Art, London

2011 BA (Hon) in Russian and English Languages, Literature and Arts, University of Urbino and Warwick University